



sixty-eight degrees

the college hill journal of photography
68°
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fall 2005



from the editors

68° is the optimal temperature at which photographic chemicals are employed and negatives, prints, and ideas develop. Since its inception nearly a decade ago, 68 Degrees has strived to provide the College Hill community with an innovative forum for student photography. In so doing, we have pushed our creative bounds and established high standards for both the images we publish and the publication itself. While the images contained within this mysterious folder are diverse, they are united by a common interest in the human figure and its imprint. We invite you to explore the new 68 Degrees.

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made possible by

the generous support of the
Brown Creative Arts Council
and the Brown Department of
Modern Culture and Media

printed at

Brown Graphic Services

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