

07:00P **FREE SPEECH RADIO NEWS** Incisive progressive independent news and analysis from a network of over 200 reporters worldwide.

07:30P **OFF THE BEAT** News and views from throughout Providence.

07:00P **FLOW RADIO** Giving teens a voice on the airwaves. Produced by and for the Providence teen community, an opportunity for skill development and exposure to new forms of radio broadcasting.

08:00P **NOT YOUR CLASSROOM** We invite professors into the studio to tell us about what they do, why they care about it, and why it should matter to the rest of the world.

08:30P **TO YOUR HEALTH** Information and discussion on a variety of holistic health and wellness topics. OR **ON THESE STREETS** The stories and sounds of Providence neighborhoods.

07:00P **WISHING BOOK** We tell the stories, you paint the pictures.
 1/25, 2/8, 2/22, 3/8, 3/22, 4/5, 4/19, 5/3 OR **EXTREMUS MYSTERIUM** A show for those who crave mystery and suspense. Featuring the work of some of the great mystery writers of our time, to the extreme.
 2/1, 2/15, 3/1, 3/15, 3/29, 4/12, 4/26, 5/10

07:30P **BIKE TALK** Call in or email for all your bicycle needs! Biketalk@bsrlive.com

09:00P **FEATURES BLOCK *** see inset

09:30P **FEATURES BLOCK **** see inset

07:00P **LIVE BLOCK** Local (and sometimes not-so-local) bands playing live at BSR and spinning their favorite records afterwards.

08:00P **EXPOSURE** Interviews with new and exciting artists and a showcase of some of their music
 1/26, 2/9, 2/23, 3/9, 3/23, 4/6, 4/20, 5/4

08:00P OR 08:30P **PHONING IT IN** lo-fi is the right fit: dj talksonthephone calls up all your favorite musicians for live over-the-phone performances and awkward conversation.

07:00P **SPORTS/LIVE BLOCK**

Live game coverage, a weekly sports round-up, a live band, or something else special, just for you, the lovely listener. Check www.bsrlive.com for details on what's happening this weekend, or just tune in and be surprised!

BSR'S SPORTS TEAM calls it live from courtside. Hockey and basketball till spring, then baseball to round out the semester.

THE BEAR'S DEN Unprotected sports talk from the names you trust. All the musings in the past week of college and pro sports, with some twists to keep your evening moving.

LIVE BLOCK Local (and sometimes not-so-local) bands playing live at BSR and spinning their favorite records afterwards.

07:00P **SPORTS/LIVE BLOCK**

FEATURES BLOCK *

SOUND BYTES YR EARS Experimental audio, radio art, and sound collage from Providence and beyond.
 1/25, 2/8, 2/22, 3/8, 3/22, 4/5, 4/19, 5/3

AUTOBLOG A Radio Journal of Creative Narcissism--that is, works of anecdote and daily happenings stylized and delivered to give you access to the Big Things via the Little Things.
 2/1, 3/1, 3/29, 4/26

PILLBOX An attempt to put a lot into a small space.
 2/15, 3/15, 4/12, 5/10

FEATURES BLOCK **

GLADIATORS OF AWESOME Funny, serious, sad, vomit-inducing, this features show encourages writing arcane sestinas and setting them to the rocking beat of the Spanish classical guitar.
 1/25, 2/8, 3/8, 4/5, 5/3

LAUGHTER A modern drama involving the employees of a pet store and its customers.
 2/1, 3/1, 3/29, 4/26

WHAT RADIO An exploration of eclectic themes, through stories, interviews, random audio and song. Playful and poignant. We hope.
 2/15, 3/15, 4/12, 5/10

LAST NIGHT Where high society and the food network meet sketch comedy.
 2/22, 3/22, 4/19

MUSIC FEATURES

08:00P **CONTINUOUS HIT MUSIC** All the "hits" from the past, present and future. Redefining the word since 2003.

09:00P **DEVIAANT GESTURE CATALOG** Punk rock. Pop rock. Classic rock. Metal rock. Occasionally heavy on the new stuff. Oh yeah, and some rock too.

OR **UNUSUAL MOTION INDEX** Mostly great rock music, some very cool country/folk, occasionally a little pop, and little else.

10:00P **THE ROMANTIC CHRISTIAN HOUR** The rulingest car wreck on the radio this time of year. The most acceptable unacceptable debris to be produced by independent and obscure minds.

11:00P **DEATHRATTLE OF AN INFANT** Kinda like the Top 40 on PCP ... or not. A clusterfuck with R. Kelly as the catcher.

12:00M **SOUND AND VISION** Musical journeys into the unknown, the grandiose, the bizarre, and the familiar. Ultimate goal: letting all the children boogie.

01:00A **S/T** Don't be afraid, and don't look down. Music that doesn't suck to drown out yer head and rock yer pants off. Sounds good.

09:00P **RADIO CURE** that cure for the radio blues. everything from world to alt-country to noise, offering a panacea of picks for the listener who feels pigeon-holed by one type of music.

10:00P **AAA ROCK SHOW** The spot for brand new rock. Pop, powerpop, punk, electroclash, garage rock, occasionally noisy digressions. All things new and rocking. Check it.

11:00P **SQUARE DANCE DISASTER HOUR** An esoteric blend of music for people with short attention spans. Country begets metal begets rock begets baguettes.

12:00M **I WAS A TEENAGE GOTH** Synth pop, new wave, punk, et plus.

01:00A **NOCTURNAL TRANSMISSIONS** This show concentrates on free jazz and the many kinds of new music influenced by free jazz. With an emphasis on free improv, the show also embraces unique composition.

02:00A **THE REAL THING** This show will be playing "The Real Thing," also known as live music.

08:00P **VARIATIONS ON A THEME** Folk, rock, twee, electronica, and avant-garde cemented together by a new theme each week.

10:00P **THE SPIRAL GROOVE** Serving the curious listener with diverse selections from BSR's wide array of classic and contemporary vinyl.

11:00P **TENDERFOOTED/WARM-HEARTED** explore forgotten corners of the national psyche: Americana as confession, lamentation, escape

12:00M **HORSE TRANQUILIZERS** Music to sleep to--Zzzz...

11:00P **HOW DO YOU SPELL "AWE-SOME!"?** Alexa and Michael play mostly indie rock with a dash of folk, blues, and sellouts. Plus an AWE-SOME hidden message.

02:00A **LOST & FOUND** Where music that commercial radio lost (or never bothered to look for) is found and kept safely for listeners. Mostly rock with occasional digressions into classical and jazz.

09:00P **BACK TO THE COUNTRY** American roots music that provides insight into the plights of others.

10:00P **SO IT GOES...** Inspired by BSR's library, and mixing mainly rock, loud, and folk/country. Striving for diversity and redefining the idea of a smooth transition.

11:00P **UNLIKELY BEDFELLOWS** It's all about that sweet sweet contrast. Hardcore and country.

12:00M **TRYING TO FIND A BALANCE** east coast, west coast, down south, midwest. rock, folk, blues, indie, jazz. making connections with everything. Seriously.

01:00A **HAPPINESS IS A WARM GUN** Music to make your head explode! Playing the best noise, hardcore & noisy rock this side of Providence.

09:00P **THE ROBOTIC SOUND CELL** Electronic music and its many ancestors, descendants, and illegitimate children.

10:00P **AROUND THE WORLD** It takes you on a world music and culture trip through a blend of both sacred and exotic music from across the globe and across the ages -- featuring lots of cool new world music releases!

01:00A **ABSINTHE MINDED** A taste of diasporic sounds [chillout; lounge; nujazz] from New York, Paris, London, Mumbai, Tokyo and Rio.

12:00M **MAJOR BOUNCE/MINOR MELANCHOLY** bounce is a way of life and boy, do we live it. we specialize in visceral pop wrought in the physical through dance and the happy-happy-joy-joy shivers. hysteric, melodic, idiotic. somatic, ecstatic, frantic. expect hand-claps, cowbell, and glockenspiel to light the way to bounce euphoria.

01:00A **THE KID IS NOT MY SON** A heated musical rivalry with a different theme each week. We'll play indie rock, glam, folk, new wave and so much more

09:00P **JOANNE'S THEORY OF A RADIO SHOW** All things Providence: punk, hardcore, noise, metal, psych, folk, indie, whatever. And sometimes the rest of the world, too.

10:00P **RADIO AFFAIRS NEUROTIC** Metal, thrash, psyche, garage, rock, sludge, chaos, krautrock, noise, prog, crust, drones and scrapes from around the world.

11:00P **AMPERSAND THEATER** Exploring the depths of many genres and obscurities, ranging from the rusted and crusted to the glittering and glam. It's milkcrate listening!

12:00M **ABSOLUTELY RIDICULOUS** The show dedicated to all that is silly, bizarre, and just plain ridiculous in the world of music.

01:00A **HIP HOP POWER HOUR** A generous mix of fresh beats and original lyricists ranging from those you've heard, to some you haven't.

SUNDAY

07:00P **TU LADO LATINO** A comprehensive musical journey through Latin America, the Caribbean and Spain.

08:00P **BELLA ATRA** Music that's on the darker side but not necessarily goth. EBM Industrial, eerie downtempo, ambient shoegazer, dark synthpop, and of course, whiny British post-punk

09:00P **WAVES OF DECEMBER 23RD** A Culture Kaleidoscope, Beat blender, and Brain smasher all in one. Each show hangs a sound collage-symphony on a central theme which is slowly revealed through song juxtaposition, mood oscillation and narrative/historical/aesthetic connections.

SPRING 2006 PROGRAMMING GUIDE

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PROVIDENCE STUDENT AND
COMMUNITY RADIO THAT SERVES
THE CURIOUS LISTENER.

WELH **88.1 FM**

ARCHIVES AND LIVE STREAMING AVAILABLE AT
WWW.BSRLIVE.COM

LOCATED IN BROWN UNIVERSITY'S FAUNCE HOUSE,
75 WATERMAN STREET, ROOMS 342 + 344

OFFICE LINE:
401 863 9600

STUDIO REQUEST LINE:
401 863 9277

AIM: **BSRREQUEST**

MAILING ADDRESS:
BOX 1930, PROVIDENCE, RI 02912

VOLUNTEER AT BSR! BSR is run and programmed by student and community volunteers, and we're always looking for more. Possibilities for helping out are endless! You can review new music, conduct interviews, fundraise, organize events, organize the library, work on graphic design, help with tech problems, take photographs, or ask about the many other opportunities available. No prior experience is needed. Check out the "Volunteer" page at www.bsrlive.com for more ideas, or if you have other ideas or need help getting started, contact the Volunteer Coordinator at VOLUNTEER@BSRLIVE.COM or 401-863-9600.

PROGRAMMER TRAINING is required for anyone wanting to produce their own show or broadcast unsupervised on BSR. Training is offered three times each year and involves over ten hours of work learning the policies, procedures, philosophies, and practical aspects of programming at BSR. For information regarding training please contact PD@BROWN.EDU

LISTEN TO BSR? We want your feedback! What shows do you enjoy? Is there something you'd like to hear that isn't currently on-air? How and when do you listen? Send your comments and suggestions to PROGRAMMING@BSRLIVE.COM or give us a call.

If you would like to be interviewed on **AROUND THE WORLD** regarding world issues, culture, and music please email Toni at WORLD@BSRLIVE.COM

AUTOBILOG requests submissions of creative nonfiction in a variety of forms: personal essay, anecdotes, dialogues, creative journaling, memoirs, etc. Once collected, these pieces will be arranged according to theme and mixed to music to present these experiences in a creative, audio format. If you have a story to tell, send any and all writing to MICHELLE_SNOW@BROWN.EDU

All Providence area teenagers are encouraged to participate in **FLOW RADIO**, BSR's "by youth, for youth" program—no experience necessary! Email FLOW@BSRLIVE.COM or call the office.

OFF THE BEAT: NEWS AND VIEWS FROM THROUGHOUT PROVIDENCE Become a local news reporter! No radio or journalism experience needed—we'll teach you everything you need to know. Email OFFTHEBEAT@BSRLIVE.COM or call the office.

ON THESE STREETS is a documentary series featuring a different Providence neighborhood each episode. To help gather sound or contribute any audio (interviews, soundscapes, etc.) you already have recorded contact MEAGEN@BSRLIVE.COM

THE WISHING BOOK is always open to new character voices and locally written stories, **SOUND BYTES YR EARS** is looking for your experimental audio, **EXPOSURE** wants you to interview your favorite lesser-known musicians, and **LIVEBLOCK** puts local musicians on the air. Interested? Call or email PD@BROWN.EDU

Like talking sports? The **BSR SPORTS TEAM** is always looking for more members. Whether it's sitting court-side calling Brown sports games, engineering back in the studio, or offering insight on the weekly round-up show **THE BEAR'S DEN**, if you already talk the talk, why not make the rest of the world listen? No experience necessary - call the office or email [SPORTS.DIRECTOR@BSRLIVE.COM!](mailto:SPORTS.DIRECTOR@BSRLIVE.COM)

SUPPORT BSR!

BSR is a small non-commercial operation always in need of your generous support. Please consider donating to BSR. If you'd like to receive our annual newsletter, please include your contact information.

Mail donations to **BSR / BOX 1930 / PROVIDENCE, RI 02912**

Please make all tax-deductible donations payable to Brown University with "BSR" written in the memo section.

- \$10 \$25 \$50 \$100
- \$500 \$1000 \$2000 OTHER

- I WANT TO DONATE LPs OR CDs TO THE BSR MUSIC LIBRARY
- I WANT A RECEIPT FOR MY TAX RECORDS (OVER \$50)

NAME / ADDRESS / EMAIL / PHONE
